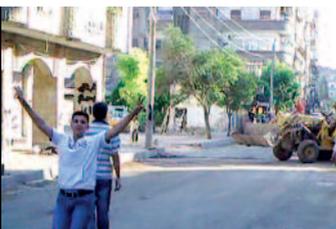


The Association
for International
Broadcasting

The AIBs 2014

INSPIRING
CREATIVITY

The tenth annual festival
celebrating the best factual TV,
radio and online productions



CALL FOR ENTRIES
CLOSING DATE EXTENDED TO 8 AUGUST 2014

The Association
for International
Broadcasting

SUPPORTED BY



The AIBs 2014

The tenth annual festival
celebrating the best factual TV,
radio and online productions

**INSPIRING
CREATIVITY**

TELEVISION

Live journalism
International current affairs documentary
Domestic current affairs documentary
Investigative documentary
Children's factual programme/series
Science programme or scientific coverage
Live sports coverage
Short documentary or report

RADIO

Live journalism
Current affairs documentary
Investigative documentary
Creative feature

ON-AIR TALENT

International TV personality
International radio personality

ONLINE

Factual online production

AIB
PO Box 141 | Cranbrook | TN17 9AJ | United Kingdom
T +44 (0) 20 7993 2557
E contactaib@aib.org.uk
www.aib.org.uk
theaibs.tv



WELCOME

Our tenth annual awards are open – and we would like to invite you to showcase your best factual work in this year’s festival.

The *AIBs* were established to reward programme makers in factual genres who produce inspiring content that stimulates audiences either at home or abroad. During the last nine years, we’ve been amazed by the diversity of stories that have been expertly covered by broadcasters and independent producers on every continent. The range of material that we’ve seen – from India to Sweden, the Philippines to Australia, Chile to the USA – has been extraordinary, often powerful, always compelling.

Indeed, our shortlisting team, and our international panel of judges, have experienced a roller-coaster of emotions when evaluating the entries.

From live journalism to sport, children’s factual to current affairs, investigative to science,

we’re looking for outstanding work – your work.

Remember that winning an *AIB* means something. It offers peer recognition for the production team and it confers respect on those who have commissioned the work. In addition, some of our judges have bought programmes and series that they’ve viewed – a real benefit, helping to extend the reach of your work.

One important thing to note about *the AIBs* is that they are not restricted to work in any one language. Since the inception of *the AIBs* ten years ago, we have received entries in dozens of languages and it has been great to reward work in Nepalese, Arabic, Swedish, French, Filipino, Spanish, Russian and many other languages. *AIB* recognises that for 90% of the world’s population, English is not their mother tongue. We actively encourage entries in all languages.

Our jury is comprised of leading programme makers, editors, journalists and media executives. As our judges are based in every continent, there is a wide range of cultures represented. The jury is completely independent and we ensure that none of the judges meets the output produced by his or her immediate colleagues.

This year our awards will be presented in London on Wednesday 5 November. Last year’s event was over-subscribed and many of the international guests said it was one of the best awards events they had ever attended.

Every year, we throw in some surprises and in our tenth anniversary year you can be certain that you will have a thoroughly inspiring and rewarding evening from both a professional and a personal perspective.

We look forward to receiving your entries in *the AIBs* 2014.



Live journalism

Television

Radio



Television news and radio news remain the primary source of information for hundreds of millions of people throughout the world. Wars to famines, natural disasters to local, national and international politics – these and other subjects covered daily by broadcast journalism makes for essential viewing and listening in almost every country on earth.

Our news award is for the best coverage of a major news story, either domestic or international. The award will go to the news broadcast that has responded to an important story most effectively.

Our judges will be looking for outstanding examples of

journalistic explanation both in the field and by news anchors, quality of reporting and – in the case of television – the quality and use of pictures.

The jury will want to see that the coverage engages the viewer or listener as the story develops. They will need to be able to understand what is happening and see where the story is going.

The journalism will be sensitive and compassionate when the situation demands. The coverage will clearly demonstrate that the journalists – and their editors – can cope with a fluid situation when facts may be in short supply.

If the entry relates to a long-running story, such as an

extended conflict, we will want to see how the coverage remains consistent over a period of time. Our judges will need to see evidence of how the story has been kept fresh so that the audience does not become overwhelmed or bored.

You should submit a compilation of the story, demonstrating how the coverage unfolded. Any internal edits in the coverage you are submitting should be clear in the compilation.

All coverage entered must have been transmitted or distributed online between 1 June 2013 and 30 June 2014.

See page 16 for full information what you need to submit for this category.

Investigative documentary

Television

Radio



We're looking for outstanding, thorough and insightful investigative reporting in this year's category for investigative journalism. Broadcasters have the power to hold people, organisations and companies to account, uncovering issues such as serious crimes, political corruption or corporate wrongdoing.

In 2014, the AIBs are looking for the compelling presentation of an outstanding original, thorough investigation that uncovers a major story.

The programme will demonstrate extensive research that is communicated in the

programme's narrative. There may have been risk-taking to reveal a story that is of major public interest. The judges will want to be reassured that suitable protection was afforded to those people whose stories may have led to uncovering the story.

The investigation is likely to have given the audience answers to difficult, hard-hitting, relevant questions. The programme may have led to an enquiry by the authorities that has resulted in a prosecution or perhaps led to a change in legislation.

We're not looking for sensationalism. We want to see clear, well-documented journalism and story-telling

that investigates an issue either domestically or in another country.

The programme should demonstrate the role TV or radio can play in ensuring that justice is done.

We're looking for superior production values, clear presentation and first rate editing.

See page 16 for full information on what you need to submit for this category.

All documentaries entered must have been transmitted or distributed online between 1 June 2013 and 30 June 2014.

Current affairs documentary

Television

Radio



Television and radio documentaries should be powerful pieces of factual story-telling that help audiences make sense of major stories across politics, religion and science for example.

We are looking for single documentaries, or an extended themed programme sequence or series, that has covered a *topical* subject in an interesting and perhaps unusual way.

The programme should provide the audience with an insight that is difficult to get elsewhere.

There are two TV awards in this category: best international current affairs

documentary and best domestic current affairs documentary.

For the **international** award, your entry might be a documentary that reports on a major international event or it might reveal a hidden story from somewhere in the world that has not been covered in mainstream news bulletins.

For the **domestic** award, your entry might cover the reaction to a particular situation in your country, and its aftermath.

We're looking for superior production values, clear presentation and first class editing.

The story must be explained without bias and

provide sufficient context so that people unfamiliar with the story can understand the subject.

See page 16 for full details about what you need to submit for the TV or radio categories.

All documentaries entered must have been transmitted or distributed online between 1 June 2013 and 30 June 2014.

Creative feature

Radio



The *AIBs* always attract excellent creative radio programmes and we expect 2014 to be no different. This year we are looking for a radio programme, or an *episode* from a radio *series*, that combines exceptional and highly creative use of the medium with superb storytelling. The programme must also have outstanding sound design.

We have deliberately left this category wide open. Over the past few years we have had a remarkable range of programmes that have represented the pinnacle of radio programme-making. And we've heard outstanding productions in many different

languages.

If you have made an inspiring production that tells a story with clarity and with passion, you should submit it to our judges.

The winning entry will have made full use of the sound stage, offering an immersive programme that captivates the imagination of listeners. It might be a travelogue, or it could be a drama that helps to tell an important contemporary or historical story or it may creatively explain a major current issue.

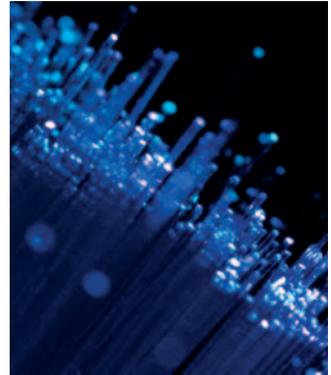
Whatever your programme, it's going to be something that our judges, and your audience, will remember for a long time to come.

See page 16 for full information on what you need to submit.

Remember that features entered must have been transmitted or distributed online between 1 June 2013 and 30 June 2014.

Science programme

Television



Television and online dossiers have the power to bring science into people's homes and to present complex issues in highly creative ways.

From the exploration of the deepest parts of the seas to the development of new energy sources, or the survival of endangered species, there are many subjects that can be tackled by mainstream media.

AIB is looking for the most compelling and imaginative science programme or series that explains one or more complex scientific concepts with exceptional clarity. The programme should also leave the viewer wanting to learn more.

Our judges will be looking for stunning photography whether filmed in challenging remote locations or in an urban environment close to home.

Narration and story-telling will need to be clear and unambiguous. The creative use of graphics to help explain complex concepts in an easy-to-grasp manner is likely to be equally as important.

The programme or series will appeal to a wide general audience. Your programme or series may also have generated "water cooler" discussions or considerable traffic on social networks.

All documentaries -

whether single programmes or complete series - must have been transmitted or distributed online between 1 June 2013 and 30 June 2014.

Details of what you need to submit are on **page 16**.

Children's factual programme/series



AIB believes that factual children's television remains important today, in an era in which kids are routinely using smartphones and tablets to find content. Broadcasters need to capture the imagination of children with stimulating, engaging factual content so that they remain TV viewers as they grow up.

With the level of competition from second screens, TV has to work harder than ever to encourage children to sit and watch a specially crafted programme. AIB believes that by starting a conversation, a great piece of factual TV can quickly be shared by young viewers on social networks, gaining greater recognition and

bigger audiences.

Our children's factual award is searching for an entertaining, informative programme or series that is designed for children between the ages of six and 14.

It could be a nature programme, or a feature about different cultures. It might be a science-based programme or one that deals with news and current affairs.

We are looking for the best story-telling, the highest production values and for presenters who engage with their young audience and communicate issues compassionately and effectively.

It is likely that the

programme or series will have an online component to provide additional information and to help the viewer find out more on the subject.

See page 16 for full information on what you need to submit for this TV category.

Remember your entry must have been aired between 1 June 2013 and 30 June 2014.

Live sports coverage

Television



Badminton, ice hockey, cricket, football, basketball, rugby league and horse racing: these sports and others featured among the entries AIB received for the 2013 Awards, reflecting the global passion for sport and the expectation of viewers for the very best TV coverage. And whilst all the action on the field needs to be captured and supported by expert commentary, more and more air-time is being devoted to in-depth analysis and behind-the-scenes insight alongside probing interviews with the stars of the sport, before, during and after the event.

New production tools continue to heighten the

drama as viewers are treated to ever more dramatic photography, state-of-the-art graphics and replays in super high quality ultra slo-mo.

For the 2014 Awards, AIB is searching for the most imaginative and creative live sports coverage. The excitement and emotion of the action needs to be captured beautifully and clearly presented. Commentary needs to be first-class, insightful and knowledgeable. The winning entry is likely to complement the action on the field with compelling sequences of athletes, competitors and aficionados alike, to reflect the passion and intensity of the live event.

There will be the most exciting graphics on hand to offer viewers an even wider range of detailed contextual information without causing confusion.

Great camera work, great vision mixing, great commentary, great titles, great sound - all of these will be part of the mix that gains the production a place in the 2014 shortlist.

This award will help demonstrate best practice in sports broadcasting, offering a masterclass in production to peers around the world.

Remember that this award covers sports events that take place between 1 June 2013 and 30 June 2014. **See page 16 for how to enter.**

Online factual



New for 2014

More and more broadcasters are producing content that is primarily intended for consumption online, rather than on traditional television channels and radio stations. Sometimes, this online content expands a story that has been included in “conventional” broadcasts. Sometimes, it is fresh, “stand-alone” content produced especially for online audiences.

AIB has noted that a significant number of radio broadcasters are expanding their online-only content as a way to expand their reach in the “always-on world”. Follow-ups to news stories, additional interviews and a wide range of video material are all

candidates for extra online productions.

In this new category for 2014, AIB is looking for factual content that has been designed exclusively for an online audience. We expect to see the same high level of production standards that is expected from a conventional TV or radio broadcast. The story-telling should be clear and comprehensive, whether it’s a topical news story or a creative feature.

We are not imposing boundaries on what can be submitted to this fresh category as our judges want to explore what broadcasters are doing around the world with innovative online productions.

The only rules are that it must be a factual production and that it must be available online at the time of judging in the late (northern hemisphere) summer.

We are looking for the best story-telling, the highest production values and for real engagement with the online audience. **See page 16** for full information on what you need to submit for this new online category.

Remember your entry must have first been made available online between 1 June 2013 and 30 June 2014.

Short documentary, feature or report

Television

Online



Not every news story or documentary calls for a 30' production. In fact, there is an increasing number of top-quality short documentaries and reports covering a remarkable range of subjects broadcast both on television and by online newspapers and publishers.

Online news services and newspapers are investing heavily in video content, often producing short features to compete with television channels.

This category is open to broadcasters, independent producers, newspapers and online video portals who produce reports, features and documentaries with a running

time of a maximum of 10'.

Telling a story effectively in that time can be challenging, particularly for complex issues. We have seen a range of excellent work in this category. Newspaper publishers in particular are routinely supplementing text and stills with video and this is starting to change the way some reporting is undertaken.

We're searching for the best stories told in a succinct yet effective way, that grab the audience's attention and deliver factual stories in new ways.

Information on how to enter starts on page 16 - treat this category as a television category in terms of what you need to submit.

All submissions must have been aired or released online between 1 June 2013 and 30 June 2014.

Personality of the year

Television

Radio



AIB is passionate about broadcasting. We know that the people who work on screen and at the microphone share that passion. The AIB personality awards in 2014 will be presented to the most engaging personalities on air today.

We are searching for presenters who exude passion for their craft and demonstrate that they are passionate about their audience as well.

The winner will be knowledgeable, enthusiastic and possess that “something” that makes their audience - and our judges - pay attention.

It's likely that the winner

will be a regular on-air presenter who is authoritative without being overbearing and comes across to the audience as someone they can rely on to tell them the facts.

Our judges are looking for people who can demonstrate that they have a “well-stocked” mind and who relate to the stories they are presenting. The personality of the year will stand out from the crowd and make viewers and listeners take note. And of course, if they are interviewers, they will instinctively know the questions that their audience want asked and not be afraid to ask challenging questions.

Our judges will want to see evidence of the presenter's work in a showreel that lasts for a maximum of 45'. They will also want a biography, demonstrating how they have reached the top of their profession.

Remember that the personality must have been regularly on air between 1 June 2013 and 30 June 2014. Full information on how to enter starts on **page 16**.



INTRODUCING AIB

AIB is the global knowledge network for the international broadcasting industry - cross-media, cross-border and cross-cultural. Founded in 1993, AIB has developed into a **unique centre of knowledge and information** about media globally.

AIB researches regular **market intelligence briefings** that provide its members with exclusive, high-value strategic

analysis of developments across television, radio, online and mobile media.

AIB publishes the international media magazine, *The Channel*, and the *Global Broadcasting Sourcebook*.

With its print and online publications and extensive database, the **AIB's combined reach** is well over 26,000 in broadcasting and related sectors worldwide.

AIB hosts these annual **AIB Media Excellence**

Awards. Independent and non-commercial, *the AIBs* celebrate excellence in broadcasting, and are judged by a global panel of industry experts.

SPORT AND EVENTS

AIB is developing a strategy to support its growing global membership in the area of sports broadcasting. Under Head of Sport John Barton, AIB is working to deliver sports rights to its members



and to help them develop and enhance production skills in coverage of live sports events.

AIB regularly supports key industry events - at MIPCOM in 2013 AIB produced and chaired two high-level panel discussions on global news.

As AIB enters its third decade, we are organising a number of high-level, invitation-only events. Drawing on our extensive knowledge of international broadcasting, AIB convened a major Africa digital media conference bringing together directors-general and chief executives of state and commercial broadcasters throughout the continent [picture above].

SERVING THE INDUSTRY

AIB works to represent members and, where necessary and appropriate, lobbies on their behalf. We have responded to issues such as the jamming of English-language radio broadcasts in

China and pay-TV regulations in Vietnam. We work to raise awareness of issues and to lobby for change when this is needed by our members. With a wide range of contacts in media regulatory authorities in many markets, AIB is well placed to negotiate on behalf of its members.

One such piece of work underway at present concerns plans to reallocate - or to introduce sharing - of the C-band frequency spectrum used by broadcasters to reach audiences in many parts of the world. AIB is collating data on current usage that demonstrates the harm to free-to-air and pay-TV services if the changes are approved at the international regulatory conference where the issue will be debated.

GOVERNANCE

AIB governance is provided by its Executive Committee, a six-person team that holds office for a two-year term. It

meets regularly to help set AIB's strategy and ensure that members' interests are looked after. The current ExCo comprises **Klaus Bergmann, DW** (Chairman); **Mark Bunting, BBC Global News**; **Abubakar Jijiwa, Voice of Nigeria**; **John Maguire, France Médias Monde**; and **Margarita Simonyan, RT**. There is one vacancy.

The AIB's management team is led by CEO **Simon Spanswick**, while activities in the Asia-Pacific region are headed by **John Barton** Director, Asia and Head of Sport. **Les Murray**, Head of Sport at SBS in Australia, has become an advisor to AIB in Asia. In South Asia, **Amitabh Srivastava** is regional head. In London, **Roger Stone** and **Edward Wilkinson** run AIB's Business Development work, **Gunda Cannon** is AIB's Editorial Director and **Clare Dance** is responsible for day-to-day administration and the annual AIBs. ■

WHO RUNS THESE AWARDS?

The AIBs are administered by the Association for International Broadcasting, the not-for-profit, non-governmental industry association and global knowledge network for the international broadcasting industry. This celebration of media excellence was first presented in 2005 at the request of AIB's members.

LANGUAGES

AIB positively encourages entries from all parts of the world regardless of the language in which they are produced. Judging, however is carried out in English.

ENTERING THE AIBS

■ The closing date for entries is 8 August 2014.

Everything should be done online wherever possible.

■ Follow these steps:

- 1 Go to theaibs.tv and download the entry form
- 2 Complete the entry form and e-mail to the_aibs@aib.org.uk. We need one form per entry.
- 3 Payment details should be submitted with the entry form
- 4 On receipt of your entry form and payment, AIB will email details of how to upload your content.

ENTRY FEES

There is an administration fee for each entry. AIB aims to

keep this as low as possible – indeed significantly lower than other major international competitions.

- AIB Members receive preferential rates.
- Entries received from outside the UK are VAT exempt.

FEES: RADIO ENTRIES

AIB Member (outside UK)

£50.00

AIB Member (UK-based)

£60.00

including UK VAT @ 20%

Non-member (outside UK)

£87.50

Non-member (UK-based)

£105.00

including UK VAT @ 20%

FEES: TV & ONLINE FACTUAL

AIB Member (outside UK)

£62.50

AIB Member (UK-based)

£75.00

including UK VAT @ 20%

Non-member (outside UK)

£125.00

Non-member (UK-based)

£150.00

including UK VAT @ 20%

- Entry fees are paid by credit card or bank transfer. For credit card payment, include cardholder details on the online entry form.
- Alternatively, make payment by PayPal or secure credit card through WorldPay at www.aib.org.uk.
- AIB also accepts international

bank transfers, but £10 must be added to each transfer (not each entry) to cover bank charges.

TV

- Entries should be in SD or HD with 4:3 or 16:9 aspect ratio.
- All entries must be submitted as they were initially broadcast with no re-editing [for the journalism and sport categories, you can send a compilation of coverage with a maximum duration of 30'].
 - Please record the mixed audio on all channels and ask a technician to verify that the audio and video have been properly recorded.
 - You need to supply a synopsis and other relevant information about your entry for the benefit of the judges.
 - Please indicate a 30 second clip to be used should your entry be shortlisted. This clip will be used at the Awards ceremony. Provide the exact start time in minutes, seconds.
 - Non-English language entries must be supplied with subtitles.
 - Please make sure that time code is **not** visible.

RADIO

- Please supply a synopsis and other relevant information about your entry for the benefit of the judges.
- Please indicate a 30 second clip to be used should your entry be shortlisted. This clip

will be used at the Awards ceremony. Provide the exact start time, plus the “in” and “out” words.

■ For non-English language entries, supply an English transcript.

TV & RADIO PERSONALITY

■ All entries must be supported with a biography and one or more hi-res JPG photographs.

■ Showreels (audio or video) should provide sufficient material for the judges to evaluate the entry. For TV entries, the showreel should be a minimum 15’ and a maximum 45’ in length. A complete programme hosted by the presenter may also be submitted.

■ For showreels not in English, supply an English transcript. TV entries must have subtitles.

ONLINE FACTUAL

We need details of the online link(s) to the production, as well as a written synopsis.

■ Non-English language productions should be subtitled or supported with an English transcript and description.

CAN I ENTER MORE THAN ONCE?

There is no limit to the number of entries you can submit, either for the Awards as a whole, or for any category.

■ You must send a separate

entry form and pay the fee for each entry.

WILL MY ENTRY GO ON SHOW?

Shortlisted entries in every category will be presented during the Awards night in London on 5 November.

■ Shortlisted entries may also be available on the AIB’s websites and on video-sharing websites. By entering, you grant AIB permission to use extracts of your programmes online for non-commercial purposes.

HOW DOES JUDGING WORK?

Shortlisting takes place in August and the shortlist is announced in early September. Final results are collated in October.

■ We do not give information about the results in advance.

WHEN ARE THE AIBs PRESENTED?

This year’s AIB Media Excellence Awards will be presented during a gala dinner at LSO St Luke’s in London on Wednesday 5 November.

■ Tickets for the Awards Gala are available now. Prices include Champagne reception, 3-course dinner including wine, after-presentation bar.

TICKET PRICES PER PERSON

AIB Members - £225.00 +VAT

Non-members - £275.00 + VAT

■ **20% early-bird discount** for all bookings made before 23 July 2014

■ Please contact AIB about discounts for full table bookings.

CAN MY COMPANY SPONSOR?

Yes! All the AIB Awards are available for sponsorship, along with the champagne reception on the Awards night and the Awards dinner itself.

■ To discuss the opportunities, talk to Edward Wilkinson on +44 20 7993 2557, email edward.wilkinson@aib.org.uk

I STILL HAVE QUESTIONS...

AIB is happy to answer any questions you may have about the Awards.

You can **telephone** the AIB head office on **+44 20 7993 2557** where the AIB Awards team is available to help you with your entries. Alternatively, e-mail us at **the_aibs@aib.org.uk**.

CLOSING DATE

23 July 2014

HELPLINE

T +44 20 7993 2557

E the_aibs@aib.org.uk

The AIBs awards evening

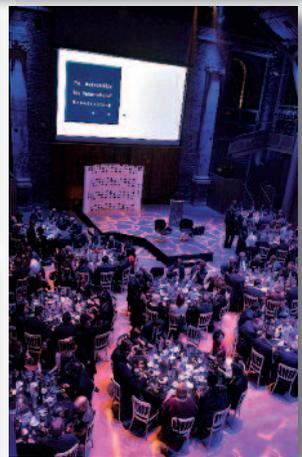
The AIBs will be presented during a gala evening in London on Wednesday 5 November 2014.

The event will take place at LSO St Luke's, a highly regarded and visually stunning venue which is also the education and training centre of the London Symphony Orchestra.

Guests travel from all over the world to attend this prestigious event. In 2013, we welcomed high profile presenters, programme makers, journalists and broadcast executives from Australia, India, the Philippines, Canada, USA and countries across Europe.

Our signature *"in conversation"* - last year with photographer Giles Duley - is always a talking point for our guests. It is one of the many elements that make for an inspirational evening.

Reserve your seats now for this remarkable celebration of success - see theaibs.tv.



The Association
for International
Broadcasting

SUPPORTED BY



The AIBs 2014

The tenth annual festival
celebrating the best factual TV,
radio and online productions

**INSPIRING
CREATIVITY**

TELEVISION

Live journalism
International current affairs documentary
Domestic current affairs documentary
Investigative documentary
Children's factual programme/series
Science programme or scientific coverage
Live sports coverage
Short documentary or report

RADIO

Live journalism
Current affairs documentary
Investigative documentary
Creative feature

ON-AIR TALENT

International TV personality
International radio personality

ONLINE

Factual online production

CLOSING DATE

EXTENDED TO 8 AUGUST 2014

AIB

PO Box 141 | Cranbrook | TN17 9AJ | United Kingdom

T +44 [0] 20 7993 2557

E contactaib@aib.org.uk

www.aib.org.uk

theaibs.tv

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www.eutelsat.com

The AIBs 2014

Entry form - TV and online

One entry form must be completed for each entry. One entry fee payable for each entry.
USE BLOCK CAPITALS ON THIS FORM

Organisation _____
Your name _____ Job title _____
Address _____
Town/City _____ Post/Zip Code _____ Country _____
Telephone _____ Your e-mail _____

TV Awards
please tick the box

- | | |
|--|---|
| <input type="checkbox"/> Live journalism | <input type="checkbox"/> Investigative documentary |
| <input type="checkbox"/> <i>Domestic</i> current affairs documentary | <input type="checkbox"/> <i>International</i> current affairs documentary |
| <input type="checkbox"/> Science | <input type="checkbox"/> Children's factual programme/series |
| <input type="checkbox"/> Online factual | <input type="checkbox"/> Short documentary, feature or report |
| <input type="checkbox"/> Live sports coverage | <input type="checkbox"/> TV personality of the year |

Entry title _____ First transmission date# dd/mm/yyyy Language _____

I will submit the programme via upload on tape

- I am enclosing my entry fee of £125.00 (UK entrants MUST add VAT @ 20%, total £150) payable to "AIB" drawn on a UK bank
- Please charge the credit card shown below with £125.00 (UK entrants £150 including VAT)
- Please send me an invoice for my entry fee of £125.00 (UK entrants £150 including VAT)

Non-member

- I am enclosing my entry fee of £62.50 (UK entrants MUST add VAT @ 20%, total £75) payable to "AIB" drawn on a UK bank
- Please charge the credit card shown below with £62.50 (UK entrants £75 including VAT)
- Please send me an invoice for my entry fee of £62.50 (UK entrants £75 including VAT)

AIB members

Original transmission
or online release date

Signature of entrant _____



card number

16 empty boxes for card number

security number*

4 empty boxes for security number

*the last three digits on the signature strip on Diners, Mastercard and Visa cards, and the four digits printed above the card number on American Express.

Cardholder's name _____ Expiry date _____ Cardholder's signature _____

Credit card billing address _____

Post/Zip code _____ Country _____ Cardholder's e-mail (for confirmation) _____

This form and accompanying media and documentation must be submitted **by 1600 GMT on 8 August 2014** via email to the_aibs@aib.org.uk.

The AIBs 2014, Association for International Broadcasting, Room G210, Little Sandrock, Cranbrook Road, Hawkhurst, CRANBROOK, TN18 4BD, United Kingdom