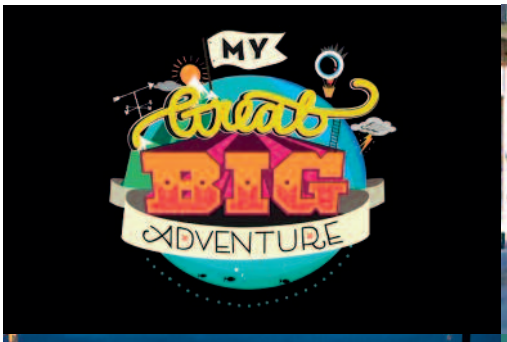
The Association for International Broadcasting

AIBs 2013

Inspiring creativity

WINNERS AND FINALISTS































The Association for International Broadcasting

A WORLD OF MEMBERS



AIB is a not-for-profit, non-governmental organisation that works for the benefit of its members and the wider media industry.

AIB provides its members with member-exclusive market intelligence briefings, networking events, specialised consulting services, promotional and PR support and a range of other benefits.

AIB is in regular contact with more than 26,000 people working in electronic media globally: media executives, producers, editors, journalists, technical directors, regulators, politicians and academics.

As we enter our third decade, AIB's membership continues to grow. Talk to us to explore how AIB can help your company - across strategy, technology, programming, training and more. We are here to help.

AIB
PO Box 141
Cranbrook TN17 9AJ
United Kingdom
T +44 (0) 20 7993 2557
E contactaib@aib.org.uk
W www.aib.org.uk

CHIEF EXECUTIVE
Simon Spanswick
simon.spanswick@aib.org.uk

BUSINESS DEVELOPMENT
Edward Wilkinson
edward.wilkinson@aib.org.uk

DIRECTOR ASIA & SPORT HEAD
John Barton
john.barton@aib.org.uk

REGIONAL HEAD | SOUTH ASIA
Amitabh Srivastava
amitabh.srivastava@aib.org.uk

WELCOME



The AIBs 2013: 18 categories, 102 shortlisted entries. Just how much knowledge, effort, talent, skill, perseverance, suffering, heartbreak, courage, survival, elation and triumph is hidden behind that three-digit figure is difficult to comprehend, let alone describe. If you had carried out the initial sifting and evaluating of entries submitted in this year's AIB International Media Excellence Awards in order to draw up the definitive shortlist you would immediately understand what I mean - words and pictures being mightier than the sword, not just telling stories but changing lives.

Media people, by nature of their profession, are constantly exposed to the raw edge of what happens in the world - which may somewhat blunt our sensitivity. Yet what our fellow professionals do with that raw news never ceases to amaze, particularly in our multi-platform world. 2013, in that respect, was no exception. Stories that we already knew, had heard and seen covered from different angles by different channels still managed to draw us in. 'What is it about that report that gets under our skin?' we had to ask ourselves and admit at the same time that analysing our own response is not always a comfortable thing to do. With no topic taboo, investigative journalism does not make for easy viewing. It lays bare how unfathomable human nature is, and that inhuman things exist in our midst that we didn't know and sometimes would rather not know. All the while, while we as judges are sitting safely in our chairs, reaching the edge of squeamish, the reporters are out there, fully exposed. It takes a special type of person to do that and I salute their determination and courage.

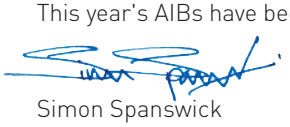
As in previous years, what made it ultimately bearable and a positive experience to view and listen to all these amazing programmes was the way producers had given structure to the reality they covered or – in many cases – uncovered: by using an exceptional narrator, an original device to tell the story, high levels of creativity, risk taking, innovative editing. Whatever the formula - when it worked and gripped the viewer/listener, that was the winner. And sometimes the formula seemed unusual on paper but as it turned out on viewing proved a stroke of genius.

Of course among the 18 categories of this year's AIBs there were some that, comparatively, were a delight to view: great educational concepts in 'Science' which presented visual feasts; fascinating informative glimpses into different worlds in the 'Specialist Genre'; full-on emotional engagement in 'Live Sports Coverage'; and re-discovering the kid in you in the 'Children's Factual' entries.

Altogether, the programmes entered in this year's AIB International Media Excellence Awards took us to the edge of our seats and imagination, entertained, educated and inspired us. Inspirational – each year since the AIBs were established in 2005 we hear this adjective many times in the course of the AIB awards gala evening. When the film clips are shown of the finalists in the 18 AIBs categories there is a hush in the room and there's no doubt that the content showcased each year is remarkable.

As a not-for-profit organisation, AIB cannot organise these awards without the support and involvement of the industry. So firstly, my special thanks go to those media professionals who served on the international judging panel and gave their time and expertise so generously this year. Our judges are a key element in the AIBs – they all have a vast range of experience in different aspects of broadcasting and are drawn from all over the world. They had the hard task to determine the outright winner among a strong field of finalists in each category. I also extend my particular thanks to our sponsors - RTG TV and RUPTLY – for their generous support of the AIBs in 2013. And I would like to thank our host for the evening, Melissa Bell from France 24.

This year's AIBs have been a great experience – I already look forward to 2014.



Simon Spanswick
Chief Executive, AIB

The Association for International Broadcasting

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THE JUDGES

Faisal Abbas, Editor-in-Chief English online, Al Arabiya, UAE | **Daniel Adams,** VP Business Development, Zefr, USA | **Felix Alvarez-Garmon**, SVP LATAM, IMG, UK | **Said Bacho**, SVP EMEA, grass valley, USA | **Klaus Bergmann**, Head International Relations, Deutsche Welle, Germany | **Dorothy Byrne,** Head of News and Current Affairs, Channel 4, UK | **Naveen Chandra**, Head of International Business, Times TV Network, India | **Linden Clark**, Manager, Radio New Zealand International, New Zealand | **Eugen Cojocariu**, Director, Radio Romania International, Romania | **Nicholas Daly,** Managing Director, Eutelsat UK, UK | **Geraldine Easter**, Director of Programming and Acquisitions, Nine Network, Australia | **Evandro Figueira**, Director of Production and Operations, Bandsports, Brazil | **David Finch**, VP Business Development, Mobiles Republic, France | **Hugo Foulds**, Director of Communications EMEA, CNBC Europe, UK | **Jeff Foulser**, Chairman, Sunset + Vine, UK | **Angela Fung**, Deputy Head of Phoenix Chinese Channel, Phoenix Satellite TV, Hong Kong| **Mihai Gadea**, CEO, Antena 3, Romania | **Susan Gigli**, COO, InterMedia, USA | **Fredrik Graesvik**, Producer, TV2, Norway | **Ibrahima Guimba-Saidou**, SVP Commercial Africa, SES, South Africa | **Mohamed Ali Harrath**, CEO, Islam Channel, UK | **Ryan Honter**, COO, Colombo Communications, Sri Lanka | **Peter Horrocks,** Director, BBC Global News, UK | **Carlson Huang**, Vice Manager and English Programme Host, RTI, Taiwan | **Abubakar Jijiwa**, Director General, Voice of Nigeria, Nigeria | **Richard Kastelein**, Partner, Agora Media, UK | **Oleg Kupriyanov**, Deputy Chairman International Relations, Voice of Russia, Russia | **François Laborie**, COO, Vizrt, Norway | **MA Guoli**, CEO and Managing Director, Infront Sports & Media, China | **John Maguire**, Director of International Development, France 24, France | **Lindsey Oliver**, Commercial Director EMEA and Asia Pacific, Bloomberg TV, UK | **Liz McParland**, Commercial Director Contribution, GlobeCast, France | **Marcus Metzner**, Head Marketing & Communications, arvato Systems, Germany | **Choy Lin Mok**, VP Network Programming and Promotions, Channel NewsAsia, Singapore | **Nurzhan Mukhamedzhanova**, Chairman, Kazakhstan TV and Radio Corp, Kazakhstan | **Wangethi Mwangi**, Senior Consultant, African Media Initiative, Kenya | **Eurishka Nadesan**, Current Affairs Producer and Senior Video Editor, eNews Channel, South Africa | **Alexey Nikolov**, Managing Director, RT, Russia | **John Ogden**, Network Director, The Spectrum Radio Network, UK | **Nigel Parsons**, CEO, TVC News, Nigeria | **Nenad Pejic**, Chief Broadcast Operations Officer, RFE/RL, Czech Republic | **Anthony Rose**, MD, Zeebox, UK | **Vatche Sarkisian**, Director of Program Review, MBN (Alhurra/Radio Sawa), USA | **Arnaud Simon**, MD Eurosport France and Director TV Content, Eurosport, France | **Simon Spanswick**, CEO, AIB, UK | **Deborah Steele**, Editor, Australian Broadcasting Corporation, Australia | **Fedor Strizhkov**, CEO, RTG TV, Russia | **Amir Tajik**, Production Manager, Press TV, Iran | **David Treadway**, Managing Director, BWRN Broadcast, UK |**Jeff Trimble**, Executive Director, Broadcasting Board of Governors, USA | **Arie Vered**, Sales Director Africa, SatLink, Israel | **Robert Zaal**, Director, Radio Netherlands Worldwide, The Netherlands |

THE HOST

Melissa Bell is an International Correspondent for France 24.



After graduating from the University of Warwick in the UK, she began her career as a journalist in 1996 in news wires, before joining Granada Television in Manchester in 1999.

She then moved to the BBC as a Parliamentary Reporter, where she covered Westminster for seven years.

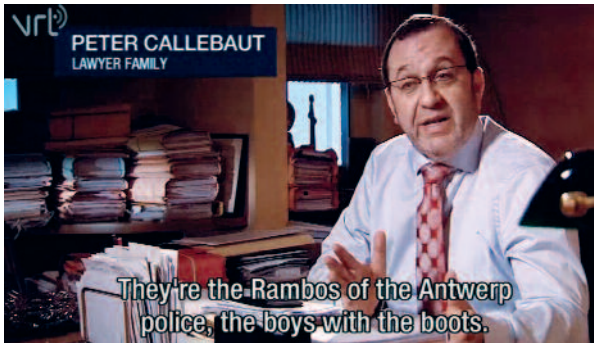
In 2008, she joined France 24 as an International Correspondent. Since then, she has worked extensively from Africa, the Arab world, the Americas and Asia, covering all the big news stories for France 24's French and English channels.

The Association for International Broadcasting

Domestic current affairs documentary - TV

VRT

The documentary awards are among the most popular in the AIBs each year. This year's shortlist comprised documentaries that were not afraid to report on challenging issues.



The top award in this category goes to **VRT** for **The Disturbed Procedure.** On the night of 5 January 2010, Jonathan Jacob leaves home. He is high on amphetamines. After a night of wandering around he is arrested by the local police. Acting strangely, Jonathan is transferred to the nearby psychiatric institution. When he realises he will be incarcerated in an isolation cell, things escalate. Jonathan becomes aggressive and the hospital refuses to admit him. The police take him back to the police station and lock him up. They call a doctor to sedate him. A special unit of the local Antwerp police tries to restrain him, so that the doctor can administer the sedatives. But their intervention kills Jonathan - he dies from a ruptured liver. VRT's Panorama reconstructed the whole story in a production that the judges said was a very moving film and a scary human story. It made for compelling viewing with a good variety of voices throughout.

Highly commended

Antena 3

Hell's Angels

A harrowing and gripping documentary that demonstrated how the film makers built great relationships with the addicts. Unique access allowed very moving stories to be told.

France 24

Seven Days in Tibet

Beautifully shot by courageous journalists who put themselves at great risk to bring us a view of this hidden country from inside. It provided a fresh angle on China's attempts to change Tibet culturally.

International current affairs documentary - TV

Channel 4

The international documentary award took our judges to many parts of the world. They said that they learnt new things from the productions that were shortlisted.

The judges were unanimous in their decision that the top award should go to **Channel 4** for what was described as their "brilliant" documentary **Walking Wounded: Return to the Frontline** produced by **Minnow Films**. While embedded with the US army in Afghanistan, British photojournalist Giles Duley stepped on an IED. The explosion left him with horrific injuries and, ultimately, as a triple amputee.



This film documents Giles's courageous return to Afghanistan as he undertakes his first major photographic assignment since the explosion, in the country where he very nearly lost his life. Our judges said this was a unique, personal and moving film with exceptional photography and editing.

Highly commended

BBC Current Affairs

Shot for Going to School

Malala Yousafzai became the world's most famous schoolgirl after she was shot in the head by the Taliban while travelling on her school bus. Nel Hedayat went to Pakistan to discover more about the violence that is directed at schoolgirls. Our judges said this was an exceptionally well-constructed documentary covering a burning issue in a very "human" way.

Channel NewsAsia

Living in the Shadows

With remarkable access into rural areas of China, Channel NewsAsia uncovered the stories of some of the estimated 170m people in China suffering from mental illness. With no state support, families are forced to take drastic measures - including locking mentally-disturbed children in outdoor cages. A remarkable piece of research uncovering a hidden side of China, said the judges.

Investigative documentary - radio

Tinderbox Production

An Unspeakable Act, produced by **Tinderbox Production** for **BBC World Service**, took producer Terry Lewis and presenter Will Storr to the Democratic Republic of Congo. It's a country with an estimated 24 trillion dollars of known mineral reserves and sufficient arable land and hydro electric power potential to feed and supply the African continent to first world standards. But within seconds of crossing the border from Rwanda and entering Goma, they realised the DRC is a vision of hell.



Lewis and Storr were hugely affected by the stories they heard about the use of rape as a weapon of war. They admit to sobbing uncontrollably listening to the tales of survivors.

Our judges said that this was a completely engaging, harrowing and thought-provoking piece of radio. One said that this was one of the most disturbing radio documentaries you will ever hear. It's an immensely brave piece of work that stays with you long after it ends.

Highly commended

Radio Free Europe/Radio Liberty

Victims of '88 (aka 2009)

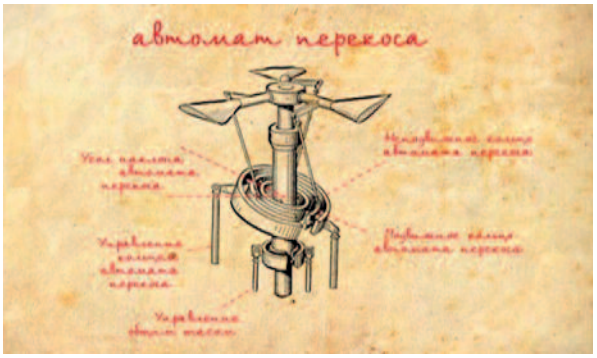
The Victims of '88 (2009), a newly launched radio series by Radio Farda (the Persian-language service of RFE/RL), tells the story of the people who lost their lives protesting the results of the 2009 presidential election in Iran. It's a series that's clearly and concisely written and is thoroughly compelling. Our judges said that it's well-produced and dynamic and definitely engages the listener. Superb research is its foundation.

Science programme

JSC Nauka

Explaining scientific topics in a way that entertains and informs is an art form. And the judges said that Russia's **Nauka** (Science) channel achieved an almost perfect balance with **Helicopters**.

The programme looked back at the history of the helicopter, explaining how Leonardo da Vinci formulated the earliest concepts of a rotor-bladed flying machine.



With high-quality graphics and often amusing animations, the programme explained how the helicopter manages to fly - going into tremendous detail.

Our judges said that this programme contained excellent story-telling throughout, with highly professional production techniques. And the animations were memorable both for their excellent explanations and for their light-hearted take on presenting complex scientific issues.

Highly commended

RT Channel

More than Meets the Eye

What lies beyond our five senses and how can whatever it is be detected? That's the challenge for scientists seeking to explore what might be left to discover in the world that surrounds us yet cannot be seen.

Good use of graphics and clear explanations were noted by the judges.



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Live journalism - TV

CNN

Television is still the dominant medium for people seeking news. However, as the social platforms and online news sources become more prevalent, news broadcasters need to work harder and continue to invest in top-quality journalism.



When a group of protesters confronted Turkish police in Istanbul's Taksim Square, nobody thought it would become a challenge to Turkey's Prime Minister. As the protest grew, **CNN** stayed with the dramatic events live over the course of several weeks. At the same time, it delivered context to its audience.

Arwa Damon reported live from amongst the demonstrators who were facing police - sometimes peacefully, sometimes violently. Nick Paton Walsh covered the police tactics, which seemed both heavy-handed and ineffective at the same time. Our judges said that CNN's live coverage of **Anti-Government Protests in Turkey** represented great live, on-the-ground reporting in challenging circumstances and was the deserving winner in this category.

Highly commended

BBC Persian

Coverage of the Iranian Presidential Elections

BBC Persian television provided Iranian viewers round-the-clock coverage of the June presidential elections. With large numbers of expert guests, sharp analysis and panel discussions, BBC Persian provided what Iran's state media did not - real, timely and accurate coverage. The judges noted the depth of subject and context and slick and engaging journalism.

NDTV

Delhi Gang Rape Protests

This was a story that affected a whole nation, and NDTV provided coverage of the protests as they built following the brutal gang rape of a 23 year old woman on a private bus in New Delhi in December 2012.

Our judges noted the good, solid live coverage of the demonstrations and protests.

Live journalism - radio

BBC 5 Live

Radio journalism is alive and well across the world, and our entries provided evidence of continued excellence in radio news.

Our winner is the **Victoria Derbyshire Show** on **BBC 5 Live**. In December 2012, the two-hour programme was broadcast live from an animal research laboratory in the north-west of England.

Our judges noted that devoting a two-hour news show to this controversial and topical subject was a brave decision.



And it was a first in the UK - no-one has ever broadcast live from inside an animal testing laboratory before.

Judges found the programme was extremely well executed and insightful. Great use of word pictures throughout helped the listener understand. It was classic investigative journalism and in-depth reporting, well-balanced and thoroughly researched.

The judges also paid tribute to the presenter, Victoria Derbyshire, for her extremely professional moderation.

Middle East documentary

Channel 4

The Middle East remains the focus of attention of many broadcasters with a wealth of stories to be told about the region. A brave and astonishing documentary recounting how the civil war is destroying lives in rural Syria is our winner.

Documentary maker **Olly Lambert** produced **Syria: Across the Lines** for **Channel 4**. This production compelled viewers to face the awful truth of civil war through the eyes of the people living through the conflict.



Lambert bore witness to both sides of the conflict - Assad loyalists and the rebels - around two villages in east Syria. He convinced people to talk, such as a former Syrian policeman who had defected to the Free Syrian Army, growing a beard that was forbidden in his previous life.

This was brave, sensitive and comprehensive film-making, said our judges, telling the untold stories of every day life in a country that is slowly but steadily being destroyed.

Investigative documentary - TV

Channel 4

Investigative television reporting has the power to uncover the worst secrets and scandals in our society. The entries in this award category covered a wide range of subjects that each stood out for telling the stories that some people would rather keep hidden.

The judges chose as the winner in this category **Channel 4** for **Dispatches: The Hunt for Britain's Sex Gangs**. In 2010, police in the English Midlands allowed cameras to start filming what was to become one of the biggest child sex abuse cases in the UK. The documentary followed, with unprecedented access, a live police investigation, demonstrating how difficult it is to secure justice for victims of sexual abuse.



Our judges said that this was an outstanding piece of television. It was a brave examination of a complex subject that never flinches from searching for the truth. The programme was compelling and maintained interest and tension throughout.

Highly commended

Channel NewsAsia

Get Rea! - Bangladesh Brothel Secret

In Bangladesh, farmers feed their cows a pill to beef them up. It is also taken by girls in the country's largest brothel to make them more attractive to their male clients - big is sexy. Our judges were impressed by this thought-provoking and insightful programme.

TVC News

TVC News Investigates - The Accused

Investigating the hidden crime of ritualistic child abuse being practised by a small number of African immigrants in the UK, this was a very brave piece on a difficult subject. Our judges commended the reporting team for getting to the truth.

Radio creative feature

Nuala Macklin

Judges were listening for exceptional and creative use of the radio medium, with extensive use of the sound stage supporting superb story-telling.

Independent producer **Nuala Macklin**'s series **Below the Radar** looked at the lives of people who had followed their hearts as they forged their way in life.



From beekeepers to lighthouse men, this series found out what motivated these people to take an alternative path in life.

Rich story-telling with skillful moderation that brings out the best in interviewees, said our judges. Leisurely and warm, strong production values, fascinating voices and content were other notable comments on this series.

Highly commended

Kazakhstan Republican TV & Radio
Classicomania
Relaxing, entertaining, educational and original, were the judges' comments on this programme in which cultures and music are linked through the theme of explorers.

Voice of Nigeria
Ripples
The life of Chinua Achebe, the most widely read author in Africa, was chronicled in Ripples. Our judges said that this was inviting and educational, enhanced by attractive and well-used music and dramatic adaptation. It was an effective mix of drama and narrative, and a captivating formula.

Radio current affairs documentary

Grey Heron Media

The overall winner in radio current affairs is Irish independent production company **Grey Heron Media** for its extraordinarily intimate angle on a national news story, **Take No More.**

The programme captured the events in a small village in the south of Ireland when building contractors, owed money for their work, stripped the brand new primary school just as classes were ending for the day. Parents, who had fought for the school building for 15 years, reacted fast to prevent the school being dismantled.



Take No More is an expertly woven compilation of recordings made during the events that tells the story. Our judges said the immediacy of this story and the way it was presented made this very accessible and compelling radio with a dynamic and pace of which you do not tire. It was exciting, lively and engaging.

Highly commended

Radio Taiwan International
My Days at the Mental Ward
This has immediate appeal, and demonstrates fine production values and excellent pace, said our judges. The programme looked at Taiwan's first ward for mentally ill teens.

Voice of Russia
FGM - The Horror of Hidden Abuse
The issue of FGM was very sensitively handled, avoiding the temptation to sensationalise the issue. High production values combined with strong and passionate interviews throughout made this a great current affairs story.

Short feature

CNN

The winner of our short feature award is **CNN** for its report **Damascus Undercover: Daraya**. The CNN team was the first to operate in Damascus without government approval and one of the first to operate in Syria as a whole without a Free Syrian Army escort.

The reporter had to remain anonymous and all the voices on the feature were altered to protect their safety. The report captured the unfolding humanitarian disaster after Syrian forces cut off electricity and water to the town's only hospital.



Our judges noted the high risks undertaken that they said were justified by the pictures and stories that were brought to the world. Insightful reporting made this a moving and gripping report and was clearly told.

Highly commended

Radio Free Europe/Radio Liberty

At Afghan Brickworks, Family Trapped in Cycle of Debt

The life of Zabit Khan, his wife and nine children is one of hell. 20 years ago, he borrowed money to pay for medical expenses. Since then, he's worked for the lender, the owner of the local brick kiln. He's never managed to repay the cash and now he and his family have to work constantly at the brickworks to pay off the debt. This is a tragic story, sensitively told and utterly compelling, said our judges.

RT Channel

The human toll of American drones in Pakistan

In Waziristan, RT's Lucy Kafanov meets people affected by US drone attacks - something they describe as "death in the skies". Horrific injuries are inflicted on innocents as Taliban fighters are sought by the US army. Upsetting, yet honest and direct, noted our judges.

Live sport coverage

Nine Network

The AIBs search every year for the most innovative, engaging coverage of live sports. Our judges want to see not just the match or game, but exciting, interesting and compelling build-ups.

This year's winner is **Nine Network** for its coverage of the **Boxing Day Test 2012**, in which Australia beat Sri Lanka. Nine's broadcast included a range of new technological developments that took viewers closer to the wicket than ever before.



Combined with the technology were solid presentational techniques. And a 77-year old former Australia captain stole the show; Bill Lawry's three minute address during the Test was replayed on competing channels many times.

Judges were impressed with the use of the spidercam taking viewers "up close and personal" to the action, and Nine Network's production values that captured the attention of the audience. Also noted were the strong 2D and 3D graphics analytics.

Highly commended

Sunset+Vine

Dubai World Cup

It's the world's richest horserace, played out on the Meydan racetrack in Dubai, and Sunset+Vine produced the Host Broadcast International feed with five hours of output leading up to the two-minute celebration of horsepower.

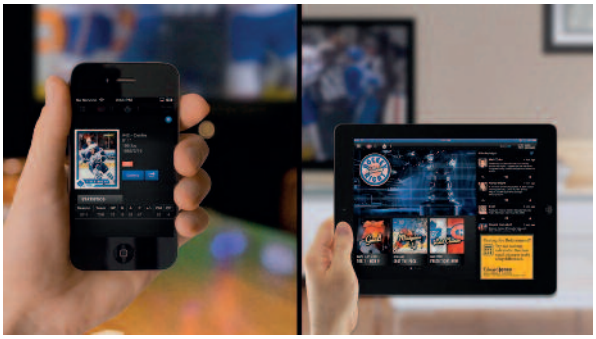
The judges liked the behind the scenes look into the jockeys' dressing rooms, great commentary, stunning graphics and a first-rate title sequence. Outstanding editing and slo-mo shots were also highlighted by the judges.

Transmedia production

LVL Studio

We are constantly seeing broadcasters embracing mutliple platforms to accompany many programmes on television, particularly in sport. This is where the greatest growth and most exciting innovations appear to be happening in the transmedia world.

Our judges were most impressed by the work undertaken by Canada's **LVL Studio** in developing a live TV sports companion app for tablets, smartphone and desktop browsers for CBC's **Hockey Night in Canada**. This is the longest-running sports programme in history and is consequently one of the most popular in a country that's obsessed with ice hockey.



A range of special features enabling users to make predictions on matches, and then compare them with their friends' predictions. These features make the app thoroughly immersive and engaging. A wealth of data-driven info cards provides context for the user, while realtime interactive quizzes add to users' participation scores. There is additional content with, for example, feeds of Getty sports images and additional video.

Our judges said this is an excellent example of a second screen app adding value to the main television event and they highlighted the range of unique interactive features.

Highly commended

Turner Sports

NCAA March Madness Live

Turner Sports developed an extensive portfolio of transmedia applications for the 2013 NCAA March Madness that allowed viewers to watch coverage of matches on the move on smartphones and tablets, while at the same time providing extensive additional information and applications with social sharing. Our judges said this was a polished, professional and comprehensive transmedia offer.

Innovative production technology

Radio Free Asia

The judges' attention was caught by an E-book produced by **Radio Free Asia** which was given the top award in our production technology category.

Remembering Tiananmen was released on 4 June, the 24th anniversary of the Tiananmen Square massacre. It is the first fully interactive book produced by the Washington DC-based broadcaster for the tablet market.



The E-book contains audio eyewitness accounts, historic "RFA exclusive" photography and video as well as archive news photography. These are paired with specially commissioned articles, custom maps, graphics and timelines.

With access to RFA's website restricted in mainland China, short wave broadcasts jammed and other filters hampering access to the broadcaster's output, the E-book has the potential to circumvent the Great Firewall of China - once it has been downloaded on to a tablet device, it can be shared easily among friends, relations and colleagues.

Judges said that they can see many potential applications of this idea in bringing new media to a wider audience with the simple, old school concept of giving them a book. They were impressed by the wealth of material in RFA's E-book and how the material had been organised.

Highly commended

TVE

Mapping 2012 - News Summary

This is clearly a technical and production achievement said one of our judges about Mapping 2012, an R&D project at TVE. Presenting images and stories from the year to find out what stuck in audiences' minds is a clever concept and it could be adopted as a way to present news in the future.

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Specialist programme

BBC World Service

BBC Global News compiled a series of programmes drawing on reporters from the BBC language services who brought their home cities to life.

Each of the reporters goes home with a film crew to give the viewer an insight into what life is really like in their city. From Ho Chi Minh's scooter club to the boxing suburb of Bukom in Accra, **My City** conveys the vivid sights and sounds of the diverse places people inhabit.



Our judges liked the way the programmes get quickly to the heart of each city's special atmosphere. Every episode is colourful with the personality of each correspondent - and the way they feel about their home towns - coming through clearly.

Highly commended

Danmarks Radio

The Duel

Danish journalist Mikkel Frey Damgaard examines his options of gaining satisfaction from a former rival who beat him to his love interest in The Duel.
What's unique about this production, said the judges, is the main subject itself: duelling. It's an extraordinary topic to explore as it goes into great detail about how to set up, and win - or lose - duels. There's much to learn about an all but forgotten art.

RTG TV

Journey to the Solovetsky Islands

A beautifully shot programme in stunning high definition, wonderfully colourised, noted the judges, as they were taken on a journey to a remote destination in northern Russia. Engaging, colourful and definitely makes you want to visit, they said.

Children's factual programme or series

ABC

Ensuring that children understand how to deal with the problems of modern life as they grow up should be a key goal for kids' television.

Our judges were pleased to see **My Great Big Adventure - Body Image** from **ABC** which tackled the challenging issue of how young audiences consider their body as they are bombarded with manipulated photos portraying a "super-race" of models.



The judges remarked that this programme handled a delicate and difficult topic sensitively and sensibly. Skillful moderation disarms as it informs. There was excellent use of cartoons and animations, making the painful stories related by the young people featured in the programme more accessible.

Overall it was a dynamic and well-paced production that well deserves its top place in this category.

Highly commended

ABS-CBN Broadcasting Corporation

Matanglawin (Hawkeye): Sabang Dragons

Really entertaining and a genuine adventure, said the judges about this programme from the Philippines. The crew clearly overcame daunting logistical challenges to produce a highly informative, skillfully shot and edited show.

BBC Newsround

Hard Times - Newsround Special

Powerfully moving narratives, told simply and with tasteful cartoon graphics that offer hope amid suffering for young people faced with the harsh realities of the global economic downturn. Sensitive treatment of a complex contemporary issue.

International TV personality

Francine Lacqua



Francine Lacqua is a London-based anchor and editor-at-large for Bloomberg Television. She hosts the weekday programmes, **On the Move** and **The Pulse** which cover international business, economic and market-moving stories.

She regularly reports from major global events and interviews political, economic and business leaders. This year she's interviewed UK Prime Minister David Cameron, managing director of the IMF Christine Lagarde and French Finance Minister Pierre Moscovici, among others. Her interview with the Royal Bank of Scotland Group Chairman Philip Hampton in June generated widespread media coverage across the UK and ran on the BBC's flagship national *News at 10* programme.

Feature series **Eye to Eye** is also presented by Francine. In this she hosts conversations with CEOs, entrepreneurs and public figures filmed inside the world's most iconic Ferris wheel, the London Eye.

Francine demonstrates an excellent, direct style, coupled with a warmth for her guests that belies a steely determination to find answers, said our judging panel. She possesses an immense grasp of complex financial issues and her expertise shows through.

AIB is delighted to recognise Francine Lacqua as television personality of the year.

International radio personality

John Suchet



Millions know him as a famous newsreader. Others might be aware of his passion for the music of Beethoven. But for listeners to **Classic FM**, **John Suchet** is, first and foremost, one of the most entertaining, engaging and informative music personalities on British radio.

John's weekday morning show – which, according to the latest audience figures, reaches 2.7 million listeners every week – is a compelling mix of well-known classical favourites and rarely-heard discoveries. Since the programme launched in January 2011, John has built his audience through his authoritative yet light-hearted presentational style. We hear him sharing a story about what happened when an American won a Russian piano competition during the Cold War, and describing listening to classical music on the streets of Tehran when reporting for ITN in 1978; but John is equally comfortable delivering a light-hearted link backstage at the Classic BRITs, or talking about why he's started learning the trombone again.

Judges noted John's warm personality and how he manages to connect with the listener through a great mix of words and music. He's a great story-teller and well deserves the accolade of radio personality of the year.

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AIB | PO Box 141 | Cranbrook | TN17 9AJ | United Kingdom
T +44 (0) 20 7993 2557 www.aib.org.uk theaibs.tv